



## Composers Invitational Call for Scores

The San Francisco Choral Artists' *Composers' Invitational* is a bi-annual call for scores.

Composers are invited to submit works to San Francisco Choral Artists to be considered for the June 2017 concert program, "East Meets West and other musical marriages."

### **East Meets West and other musical marriages**

Performances June 4 (San Francisco), June 10 (Palo Alto), June 11 (Oakland)

Wherever cultures meet, musical styles mingle, join, and evolve. Travel with us through Asia and the Middle East, through South and North America, and explore the sounds, colors, and textures of our planet's rich and varied choral cultures. With *SFCA+1* artist, celebrated percussionist Peter Maund, and works composed for the occasion.

In order to be considered, a work should be:

- Scored for SATB choir and one percussionist
- Available percussion instruments (one player) include Middle Eastern and North African frame and hand drums. The percussion part may be very specific, only a suggestion (of color, rhythmic density, dynamics, etc.), or entirely improvisatory.
- Not longer than 6 minutes in duration
- Cleared for performance by all rightsholders including authors of any copyrighted texts; if text is under copyright, composer must include letter of permission.

An individual composer may submit up to three works for consideration.

**Scores should be submitted electronically to [info@sfca.org](mailto:info@sfca.org), and must be received by March 15, 2017.**

Winning works will be performed at all three *East Meets West* concerts. Composer(s) will be provided with recordings for all performances, and offered up to four complimentary tickets for each performance. SFCA regrets that it cannot offer travel compensation.