

SAN FRANCISCO CHORAL ARTISTS
2017-18 New Voices Project
Magen Solomon, Artistic Director

CALL FOR SCORES

A Rebel's Christmas: Martin Luther and the *95 Theses*

First Prize: \$500

POSTMARK DEADLINE: October 1, 2017

"... this is the choral composer's dream choir" -- Ted Allen, composer
"an indispensable resource for ... composers" -- David Conte, composer

SAN FRANCISCO CHORAL ARTISTS, a 20-voice chamber choir, announces its 14th annual *New Voices Project* competition for composers under age 30.

BASIC REQUIREMENTS: We seek an unperformed work, 4 minutes or less in length, for SATB *a cappella* choir, in response to the theme below. It may include some body percussion; divisi to 8 parts or fewer. Composers must be under 30 years of age as of December 30, 2017 and USA residents. For full requirements, please visit www.sfca.org/new-voices-project/ *Incomplete submissions, or those not meeting the stated requirements, will be eliminated.*

THEME: For December 2017 concerts entitled **A Rebel's Christmas**, SFCA seeks a new and creative work that is based on Lutheran tunes and texts or which responds to music of the Lutheran church. *Note: The composer is responsible for obtaining relevant rights to use copyrighted material.*

COMPOSER BENEFITS: The selected work(s) will be premiered by the SF Choral Artists at three concerts in December 2017, in San Francisco, Oakland, and Palo Alto, CA. The first prize winner will receive \$500*, and all winners will receive a professional-level recording from a live concert.

SUBMISSIONS must be mailed by **September 15, 2017** as a PDF file with covering email to info@sfca.org, or two, unbound copies via USPS to:

SFCA / New Voices Project
55 Taylor Street
San Francisco, CA 94102-3619

* the committee reserves the right to divide the prize money between 2 winners in the case of a tie