



SAN FRANCISCO
CHORAL
ARTISTS
MAGEN SOLOMON
ARTISTIC DIRECTOR

Composers Invitational Call for Scores

The San Francisco Choral Artists' *Composers' Invitational* is a bi-annual call for scores.

Composers are invited to submit works to San Francisco Choral Artists to be considered for the June 2018 concert program, ***More Pianos Than Bathtubs: America's Music***.

More Pianos Than Bathtubs: America's Music

Performances June 10 (San Francisco), June 16 (Palo Alto), June 17 (Oakland)

It's true! One hundred years ago, there were more pianos than bathtubs in American homes. Join the Choral Artists around the piano for a cozy evening of music-making in the parlor. We'll revisit a time when every living room was filled with music, and sight-singing was part of the American school curriculum. Music by Foster, Billings, MacDowell, Parker, spirituals and shapenote hymns, folk songs, work songs, and play songs.

In order to be considered, a work should be:

- Related to or drawing influence from American folk songs, spirituals, parlor music or music for the home or field
- Scored for SATB choir, tenor soloist optional
- Not longer than 6 minutes in duration
- Cleared for performance by all rightsholders including authors of any copyrighted texts; if text is under copyright, composer must include letter of permission

An individual composer may submit up to three works for consideration. Each submission should be accompanied by the following information: a) length of the work; b) the full text for reprint in the program; c) a brief explanation of how the work fits the theme of the concert; d) whether it has been performed.

Scores should be submitted electronically to info@sfca.org, and must be received by March 15, 2018. Sound files may be included but are not required.

Winning works will be performed at all three ***More Pianos Than Bathtubs*** concerts. Composer(s) will be provided with a performance recording, and offered up to four complimentary tickets for each performance. SFCA regrets that it cannot offer travel compensation.